

# The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 60

Wartburg College, Waverly, Iowa, Saturday, April 8, 1967

Number 23

## Bleakley Wins, Election Results Contested

By WAYNE LEA

Joe Bleakley became Wartburg's Student Body President-elect with a 27 vote victory in yesterday's election.

Though he led by only one vote after the first counting of the ballots, Bleakley acquired a 27 vote margin after the recount, and this was enough for a victory. Final totals gave him 251 votes, to Gary Schuler's 224.

"I am raising a plea for unity," said Bleakley, who is from Clinton and transferred to Wartburg last fall.

He expressed the hope that campaign differences will resolve themselves.

"I am now looking for people to work with student government," he said, "people with imagination and vitality."

"I will also be actively supporting qualified people for Senate," he added, "as this should now be our most immediate concern."

### Contest Election

But even as Bleakley was pleading for "unity," a number of students were preparing plans to contest the election. After the election results were announced last night, Senators Lu Ahrens and Glenn Oshiro indicated that they would contest them.

"We will contest the election on the basis that neither candidate received a majority of the votes cast," said Oshiro.

Ahrens noted that no candidate was allowed to have a representative present when the ballots were counted, and he pointed out that the criteria used in rejecting ballots are therefore unknown.

### Hall Leads Write-Ins

Twenty - six write - in votes were honored for the SBP office,

but an additional 257 write-ins were declared "spoiled" because the candidates voted for were "ineligible." Of these "ineligible" candidates, Ron Hall led with 174 votes.

Another 28 votes were declared "spoiled" because of "technical" errors, such as ballots which carried the name of a write-in candidate but had no check by that name.

Of the ballots counted for the SBP office, a total of 285 were "spoiled." The total vote for the office was 786.

According to Elections Commissioner John Bitner, "Nothing formal can be done to contest the election until the next student body meeting, which is this Tuesday."

If the election is challenged and neither candidate emerges with a majority, a new election for student body president will be required.

### Augst Wins With 456

In the vote for vice president, Jerry Augst, from Montgomery, Minn., collected 456 votes, to 292 for Larry Englund, a transfer student from New York.

Al Sisler, from Sycamore, Ill., was victorious in the race for treasurer, as he tallied 520 votes, to far outdistance his nearest opponent, Ron Meyer, from Strawberry Point, with 143. Erich Fromm was one of many write-ins for this position.

The office of recording secretary went to Mary Simonsen, from Humboldt, who received 405 votes. Marg Beatty, from Oak Lawn, Ill., collected 340 votes for the office.

The new student body corresponding secretary is Carol Neesen, from De Witt. She was given 409 votes, to 339 votes for Carol Mardorf, from Manson.



Triumphant Joe Bleakley receives congratulations after winning yesterday's Student Body Presidential election.

## Wartburg Expands Building Plans; Receives \$62,775 From ALC

Wartburg's 10-year building program includes housing units, an athletic field, tennis courts, expansion of the library and, according to Walter Fredrick, business manager, renovation and remodeling of Luther Hall.

Additional improvements include installation of a pipe organ in Neumann Chapel-auditorium, renovation of Old Main, enlargement of Knights Gymnasium and, of course, the swimming pool and the Becker Hall of Science.

### ALC Gives \$62,775

Wartburg College recently received a \$62,775 check from the American Lutheran Church for use in the college's building fund.

The money is an allocation from the church's Forward Phase program and comes from benevolence contributions in ALC congregations. The funds will be used for campus improvement, according to Fredrick.

This year's allocation represents a \$2,775 increase over the amount received in 1966 for the same purpose.

### Dorms Are Begun

The housing unit project is in progress, with work on one complex already started. Each complex consists of four units in a cluster and will house 96 students.

The present complex will house women, but within the next three or four years, three more complexes will be constructed. When completed, the four complexes, consisting of 16 units, will have room for 400 men and women.

With the housing complexes being built where the baseball diamond is presently located, there is need for a new playing field. This, along with a new athletic field, will be built next year.

It will all be developed on the 26 acres which were bought one year ago from Bartels Home. The area is located one block northwest of the campus. Along with the baseball diamond will be intramural fields for football, softball and soccer and also a three-hole practice golf course.

Also, with the destruction of the present tennis courts, new courts will be built. These will be located west of the present baseball diamond. There will be a minimum of six full-sized asphalt courts. Construction will begin this spring, and the courts will be ready by mid-summer.

One year from this spring, work will begin on the expansion of the library. The addition will be on the north side of the building and will be three stories high. The top story will be built all the way across, making the complete library into a three-story building.

There will be additional equipment and three times as much space as presently is available. The college already has a grant from the Federal government for one - third the cost of the expansion.

Luther Hall is to be renovated and remodeled within the near future. There will be additional office space and other facilities added. This work will begin in part this summer and continue gradually over the next several months.

One new addition to Luther Hall will be the installation of a Schlicker pipe organ in Neumann Chapel-auditorium which will be installed this summer.

### Renovate Old Main

Also, within this 10-year period, Old Main is to be renovated and Knights Gymnasium enlarged. Old Main is considered a landmark, and therefore, will not be torn down. The plan is to gut the interior and reconstruct it, possibly into administrative offices. The gymnasium will be enlarged to accommodate office space and teaching facilities.

Included in this 10-year program is the swimming pool and the Becker Hall of Science. The pool depends entirely upon the Student Body Project drive. If the money is raised by the end of May, construction will begin immediately.

The Becker Hall of Science is on the verge of completion and will be in use next year. The building will be occupied by the departments of science, mathematics and psychology. Wartburg's class and laboratory facilities will be increased by 80 per cent.

On the roof will be a planetarium, a greenhouse and an auditorium, which will seat about two hundred people. The building will be completely air-conditioned.

## Congregation To Celebrate Communion

There will be an experimental service of Holy Communion on Wednesday, April 12, at 7 p.m. in Neumann Chapel-auditorium. The liturgy will draw upon early church practices, and the service involves the congregation actively in the service of worship. Celebrant will be the Rev. James Brown of Guttenberg.

## Band, Choir Give Concert

Wartburg College's two touring musical organizations will return here April 9-10 to climax their annual spring jaunts with home concerts in Neumann-Chapel-Auditorium.

The 60-voice a cappella choir, under the direction of Dr. Edwin Liemohn, is to appear April 9 at 8 p.m., and the concert band, directed by Dr. Robert E. Lee, will perform the following night at the same time.

This spring, the choir had 15 concerts in Iowa, Nebraska, Colorado, South Dakota and Minnesota while the band played nine times in Wisconsin, Minnesota and Illinois.

## Artist Series To Feature Woodwind Quintet Concert

Wartburg College's Artist Series will end its 1966-67 schedule April 13 when the New York Woodwind Quintet appears here in concert.

Tickets for the 8 p.m. concert in Neumann Chapel - auditorium are still available and may be obtained at the box office or in advance by writing Dr. A. W. Swensen, chairman of the Series, Wartburg College, Waverly, Iowa 50677.

Preeminent in the field of chamber music, the Quintet has been in existence for 15 years and

is known for its concerts in the U. S. and abroad, its television and radio appearances and its highly praised recordings.

Members of the Quintet are Samuel Baron, flute; David Glazer, clarinet; Ralph Froelich, horn; Ronald Roseman, oboe; and Arthur Weisberg, bassoon.

The Quintet's tours abroad have been by invitation of the U. S. State Department--in 1956, ten weeks in South America; in 1958, at the American Pavilion at the Brussels World's Fair; and in 1962, in the Orient.



The New York Woodwind Quintet will appear in an Artist Series concert Thursday at 8 p.m. in the Neumann Chapel-auditorium.



# Times Aren't Changin'

(Editorial from the Wartburg Trumpet, Sept. 26, 1959)

Back in 1955, Wartburg College Pres. C. H. Becker brought up at a student leadership retreat what appeared to be an exceptionally dramatic and revolutionary proposal.

Dr. Becker suggested that Student Government leaders strive to obtain a voice in educational policy makings of the college.

The idea must have been too insurgent for the government heads, because little was done about it, although each retiring Student Body President since that time has recommended such action.

## Movement Progresses

Currently a big move is in progress on campuses across the United States. Some student groups are meeting with success, while others are finding it a tough grind, according to the American Council of Education.

It is no secret that several members of the Wartburg faculty are opposed to such an innovation. The same is true on other campuses.

At the same time, investigators have found that for the most part faculty members have no real valid reason for opposing, other than the fact that most of those who did oppose were educators who stemmed from the German research-centered approach.

This influence, still prevalent in many institutions today, lacks an emphasis on individual development.

Science has invented a new cigarette. It causes cancer of the cancer cells, and the smoker lives happily ever after.

## Letters To The Editor

# Be 'Cool' In 9 Easy Steps

To the Editor:

I have become disturbed with increasing evidences of the exclusive and dogmatic use of certain criteria by various individuals on campus in evaluating a person's intellectual and social capacities and his degree of involvement in student affairs.

There was a time when a person who dressed differently and freely spoke out against existing conditions was often hastily and superficially judged to be "too way out to be in." This sometimes still occurs and is unfortunate. But isn't it just as unfair to judge a person by the opposite extreme?

This is what I see happening in the thinking of some students. That is, now a person is considered "cool" and "intellectual" merely because he looks different and continually speaks out.

## Defends Status Quo

I fully realize the importance of having differing ideas and opinions on campus and am not advocating a blind acceptance of everything as it now stands. We need change and change agents. However, I am writing this because I feel it's time for someone to speak out positively for the status quo.

As one of the "fools in the sense that they say little in public, where it counts, but a helluva lot behind the closed doors of their rooms" (quoted from the Trumpet editorial of March 18, 1967), I now wish to speak out publicly. The reader of the "Trumpet" is entitled to more than one point of view.

## Gives Criteria

If you wonder how you measure up to these criteria for being considered "cool" and "intellectual," you can evaluate yourself by the following score card. As I interpret them from observing these individuals, the criteria go something like this:

(1) Never be happy or satisfied with existing rules or situation, for this indicates complacency and lack of involvement. Opposing a rule or situation is worthwhile just for the sake of agitating conflict. (20 pts.)

(2) Always speak up at such things as Open Forum especially if you can disparage a faculty member or a Senator. (The fact that you yourself have never really done anything in student government doesn't affect your ability to tell them how Senate should be run. (10 pts.)

(3) Continually criticize in a condescending manner Wartburg students for being apathetic. This subtle and diplomatic technique is very effective in gaining your fellow students' cooperation and support for your ideas. (15 pts.)

(4) Beware of students who get high grades (over, say, 2.5). Obviously they spend all their time memorizing "irrelevant" facts and leave no time for creative thinking. Thus, they make no real contribution to Wartburg. (5 pts.)

(5) Avoid regularly attending classes. By doing this, you show that you obviously are "above it all" and have no need for formal classes and professors' lectures in acquiring your education. (5 pts.)

(6) Do not say anything positive about the SBP candidates or about last Tuesday's debate. The fact that there was no sensational, entertaining fight is proof that the candidates had nothing worthwhile to say and didn't even deserve the courtesy of being heard out. (10 pts.)

# Mowry Letter Is Answered

(Ed. Note: This letter is in response to the above letter, as an immediate attempt at a fair presentation of both opinions.)

Dear Margie,

Your letter continues in the fine vein of past letters attacking our particular group. (We assume you mean "Axe" and Co.) as to our appearance, our actions, our public statements, our class attendance, etc. These attacks have become almost a weekly ritual now, and while we are therefore not unduly upset by your particular case, we do feel that perhaps we should take a public stand, so that further recriminations may at least be accurate.

It is somewhat obvious to us that you are not talking about a real situation; you are merely lumping together all the individuals not conforming to your group's ethics and, without benefit of judge or jury, summarily trying and executing them. Since we don't really think that you have examined the issue nearly as thoroughly as you intimate, we also are of the opinion that you don't really know what you are talking about. Wishing to expose your lack of understanding of the

Worthy of noting is the fact that early medieval universities were created and managed entirely by students. As permanent facilities and faculty tenure followed in later years, the pendulum swung completely to the other side, and the general atmosphere became one of faculty dominance.

Recently individual initiative by students has led to a cry for some influence in the planning of educational policies of colleges.

Composed of the dean of faculty, all the division heads, the registrar, librarian and two faculty members at large, the Wartburg Faculty Educational Policies Committee treats matters in the area of admissions, classifications of students, registration, student loans and curriculum requirements for graduation.

The practicality of having a student vote or voices on such a committee would go hand in hand with the goals and objectives of any educational institution.

## Need Common Goals

For the college, as a community, can reach its objectives only if there is a growing sense of common goals and an opportunity and willingness on the part of both students and faculty to accept equal responsibility in achieving them.

When students can participate, their contributions become important. When students can contribute in some manner total college community interest is maintained at a higher level.

When interest is maintained at a higher level, students and faculty will both benefit, as some colleges and universities which have already adopted the plan are finding out.

Add 5 extra points here if you were among those who got up and walked out (even if there were only five or ten minutes left) or if you engaged in provocative behavior in order to debase the candidates.

(7) Volunteer for almost everything (it doesn't matter if you don't have time to do any of the work; this can be left for the unconcerned status quo). Just so your hand is up and your name is on the list. (20 pts.)

(8) Wear unusual clothes or have unusual hairstyles whether you really enjoy this or not. In other words, "conform to non-conformity." This indicates that you are capable of deep thinking and new ideas. (5 pts.)

(9) Write a letter to the Trumpet (I'm trying to raise my score). (5 pts.)

If you find that you meet only SOME of these requirements, don't despair; you are probably a normal, average college student. But if you are one of the few who scored a total of 100 pts.--Congratulations! You are now a "Cool Head."

--Margie Mowry

attitudes and individuals involved, we challenge you to defend your position in a public debate. Silence or a refusal to debate we will take to mean that yours is only another in a long series of personal attacks based totally on opinion.

You may contact either Steve Jacob or Ron Hall as to time and place; they will be happy to oblige as they feel these exaggerations have already continued too long.

--Axe and Co.

## The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate -- \$3.50. Second class postage paid at Waverly, Iowa. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

# Alaska Senator Gives Viet Views

To the Editor:

When the bill to extend the life of the draft comes before the Senate, I will propose an amendment barring draftees from being sent to Southeast Asia without their consent.

This is a matter of great concern to me. There is a vast difference between sending enlisted men of the armed forces to Viet Nam and sending draftees there.

When a man voluntarily enlists in one of the branches of the armed services, he does so with his eyes open--he knows that he must obey the orders of the Commander-in-chief and go where he is sent--even if it is to fight and perhaps die in Vietnam.

## Has No Choice

But a draftee has no choice. He does know, however, that he is being sent to fight in a war the Congress did not declare. This is part of the reason why so many of our young men are reluctant to serve in Vietnam.

Another reason is that they view military intervention in Southeast Asia as totally needless, illegal and immoral since the United States was not attacked and no vital American interest was at stake and thereby

invading Viet Nam unilaterally and bombing, the United States became the aggressor.

This view I share and have repeatedly so stated for over three years in the Senate and elsewhere.

If more men are needed for Viet Nam, let the draftees be sent to Europe and let experienced military personnel in Europe, which at this writing number 300,000, be sent to Viet Nam.

## Inform Americans

In the interest of a thorough and meaningful debate on my proposal, I want to have the American people informed of the issues so that they can make their views, whatever they may be, known to their representatives in the Senate and House.

The March 10, 1967, "Congressional Record" explains my strong opposition to sending draftees to fight, unless they volunteer, in Viet Nam--in an undeclared, illegal and immoral war 10,000 miles from our shores.

If the cause is as good as the proponents claim, volunteers should be available to add to the regular armed forces.

--Cordially yours,  
Ernest Gruening, U.S.S.  
(D-Alaska)

## Krinkle's Korners

# Krinkle Says Goodbye

By DEAN KRUCKEBERG

My goodness gracious, it's column time again. I guess I'd better write one. First of all, I'd like to announce that this is my last column for the Trumpet.

My successor is sophomore Ray Narducy, who will be writing for the remainder of this year and throughout next year. I am confident that he will do an excellent job writing "Deuces Wild."

It's been a hard week. Monday morning I had to fight 50 squirrels who were dragging my roommate up into their nest, Tuesday night my banana tree died and Wednesday noon the Hertz people came to repossess my car.

Right now I'm sweating the CIA finding out about that UNICEF kid I mugged last Halloween. I haven't been to bio lab lately, but someone told me that my fetal pig died.

Today I'm going to relax with a box of pretzels and play my new record album "Animal Sounds in Deepest Africa." I may even write a letter to the editor.

# On Senate

By SUE RUBIN

Senate is ready for their yearbook. All that remains to be done is the cumulating, printing and binding of the year into a permanent record, a marker to be placed on a shelf: "This is the 1966-67 Student Senate." When the commissioners and officers hand in their reports, the Senators will be finished with their job. But they will not be finished with their duty.

This duty is difficult to perform; this year's Senate must help next year's Senate. They must explain to the president-elect and to the Senators-to-be-elected how the Senate system operates. It would be too cruel to expose brand-new Senators to meetings without adequate preparation.

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To prevent this injustice, I propose a series of training sessions. The instructional materials would be this year's minutes, the lecturers would be the present Senators and the prize given at graduation would be a survival kit, containing a month of excused absences from the Senate meeting.

Typical lessons might be entitled "The Responsibility of Being a Senator," subtitled, "Why Everyone Forms Committees and No One Serves on Them"; and "Parliamentary Un-Procedure", subtitled "How to Ruin a Meeting with Personal Accusations." Such lessons would spare the new Senators the task of learning frustration. They could learn from this Senate's experience.

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I rather doubt that these training sessions will be held. Instead, the Senate will follow tradition and only the yearbook currently under preparation will be given to the next Senate. Fine, let there be a final report; however, it is not enough that this record be a tome of commission reports.

A list of accomplishments, however meaningful, will not help the next Senate. Rather, the new Senators need a report of the failures. They need a list of the ideas which were given no nourishment by this Senate and thus denied an opportunity for development. They need a list of the programs handed to irresponsible committees which crippled them permanently with their inefficiency.

And they also need a list of the ideas which were carefully developed by Senate and then died upon exposure to the student body. For it is the energy that was wasted, the disappointment that occurred with regularity and the ineffectiveness which finally produced indifference that should be recorded.

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Let the final record for the 1966-67 Student Senate be a continuing, honest witness by its Senators for their frustrated attempts to serve the students. Let it be an examination of the reasons for this frustration, and let it be a help to next year's Senate, rather than an already dusty volume designed to take up space on a shelf.



# Pres. Bachman Examines Place Of Church In Films

The motion picture industry and America's churches have entered a relationship that is expected to produce mutually beneficial results in film art, according to Pres. John W. Bachman, retiring chairman of the National Council of Churches Broadcasting and Film Commission.

Addressing an assembly of film producer representatives and churchmen in New York last month, Dr. Bachman said both art and religion are concerned about "the importance of mysterious things like truth and beauty, life and love."

Bachman said "Both art and religion have much in common and much to contribute to each other," Dr. Bachman said at the third annual ceremony for the presentation of film awards voted by the BFC.

## Art Is Basis

Dr. Bachman pointed out that Roman Catholics, having joined Protestants of the BFC in an award for the film "A Man for all Seasons," have indicated agreement with the premise that artistic quality is the essential basis for judging film merit.

"One characteristic of great art," he said, "is honesty. There were times when churchmen bowed low before film makers who invested millions of dollars in motion pictures dealing with the scriptures in a thoroughly phony manner. There have also been times when churchmen complained to film makers for portraying the warts on clerical countenances. We hope this year's awards make clear a different contemporary approach."

## Support Film Producers

"We hope to lend support to the producers of substantial films versus the ones which are merely sensational or escapist. We admit that there is no guarantee that our awards will improve the box office substantially. In fact, we could probably give you greater assistance from that standpoint by banning your films."

"In the face of such evidence, the fact that we give awards is a special sort of tribute to film makers because we are saying, in essence, that we know that there are artists among you who appreciate recognition from directions other than the box office and we salute you."

"Beyond this, however, some of us, at least, agree that our award process contains a distinctive feature in that our panel recommends films for cinematic achievements seen 'within the

perspective of the Christian faith."

## Christianity Has Bearing

"This means that the films portray something which expresses or speaks to a conviction or issue which has some bearing on the Christian faith. The films show something about life, about man--his nature or destiny--in a way which the Christian recognizes as having validity. They identify a segment of truth or beauty which fits into the mosaic pattern perceived by the Christian."

Discussing the difficulty of achieving consensus, Dr. Bachman said, "We admit that we do not always agree even among ourselves. There is honest disagreement among brethren."

"These disagreements are intensified in any consideration of the arts, partly because of our limited expertise in these areas and partly because of the inherent ambiguity of art. Discussion over the merits and influence of art is an ancient pastime."

## Prophets In Minority

"There is no doubt that a majority of our church people would vote against giving an award to the film 'Who's Afraid of Virginia Woolf?' Incidentally, there is no scriptural basis for regarding the majority view as significant; the great prophets were always in a minority."

"The majority would reject this film partly because it is shocking, but a good case could be made for the claim that the church needs, above all else, to be shocked out of its complacency by seeing how sordid life can be. Hell and sin have been harangued out of credibility in some pulpits and disregarded in others until modern artists have an unexplored land to reveal."

"In addition to the majority, however, there is more than one minority. There is a minority who voted the award for the film and still another minority who opposed the award for reasons quite different from the ones I just cited as held by the majority."

"Both minorities claim to speak out of the perspective of the Christian faith, a situation which has both its biblical precedents and its modern counterparts in areas other than film criticism."

## See Man's Alienation

"Minority number one, which constituted a majority on the awards panel and on the Board of Managers of the Broadcasting and Film Commission, saw in Virginia Woolf a film which revealed, in a striking way, man's alienation, his fear which drives him to resort to fantasy, and his desperate

desire for something which is missing."

"Minority number two regards the film as raucous and repetitious rambling in which actors struggle nobly to give life to false characterizations displaying pseudo-emotions in false situations."

"It is not unusual for critics to disagree concerning the quality of a work of art. It is important for a viewer to learn to consider such claims, to judge among them and to balance them with his own observations."

"There is a special significance in the fact that we present awards to films which are not unanimously acclaimed, either by our constituency or even by our committees. Award winners are good enough to stimulate either acclaim or thoughtful controversy."

## Give Other Awards

Other commercial films for which awards were made include: "The Sand Pebbles"; "And Now Miguel"; "Born Free"; "The Russians are Coming, The Russians are Coming." A special citation was given for "A Time for Burning," produced by Lutheran Film Associates.

Dr. Bachman said in conclusion: "I trust I have made it clear that we in the Broadcasting and Film Commission do not speak on behalf of the whole church."

"Our action is a reminder of the genius of Protestantism in which we are free to express convictions which enlighten or enrage our brethren. In fact, we are not only free but are obligated to take positions involving subtle distinctions."

"We wish God, literally and prayerfully, that we could be as expressive as you film makers in portraying man in his weakness and strength. We thank God for what you are doing at best and we welcome you in a continuing search for greater and truer expression of the 'grandeur and misery' of man in God's world."



Contestants for the Miss Waverly title include: Front row--Monica Workman, Donna Groezinger, Mary Wood, Lois Harmening, Lynda Wylam; back row--Peggy Juhl, Jan Christensen, Lynn Ecker, Margery Zinser and Sue McMullen.

# 'Miss Waverly' Contest To Be Held Tonight

Tonight in the Neumann Chapel-auditorium 10 girls from the Wartburg - Waverly community will seek the title of "Miss Waverly" in the 8th annual Miss Waverly Pageant.

Entering from Waverly are Peggy Juhl, Mary Wood, Lois Harmening, Lynn Ecker and Lynda Wylam, a student at SCL.

## Students Enter

Wartburg contestants are Jan Christianson, Watertown, Wis.; Donna Groezinger, Elizabeth, Ill.; Sue McMullen, Minneapolis, Minn.; Monica Workman, Council Bluffs; and Margery Zinser, Oak Park, Ill.

Waverly Jaycees, who sponsor the event, look upon it as an educational opportunity.

Paul Liebau, contest chairman, commented, "The con-

test gives the girls a chance to project themselves in front of people. And it is not primarily a beauty pageant."

There are no written qualification for entry except that the girl expresses a desire to be in it.

## Judges Make Interview

Five out-of-town judges interview the girls at a banquet at Carver's before the contest, observing their poise and conversational ability. Judges include an insurance executive, radio announcer, charm school operator, teacher and fashion consultant.

Wartburg student Mark Holtz is master of ceremonies and Ralph Lohse is production manager. Tickets will be available at the door.

# Red Guards Have Power, Protect Mao And Republic

Teddy Woo was born in Red China. Teddy, a junior at Wartburg, knows from first-hand experience what goes on in the country which perhaps is the greatest threat to world peace.

Teddy was born in 1945 in Shanghai, a large city in the Chinese mainland. He spent the first five years of his life there until his father, a professor of oriental languages, moved to Canton, China, when Teddy was old enough to begin his elementary education.

## Leaves Shanghai

Teddy had six years of education at Canton until he left that city to go to Hong Kong in 1957. He left Hong Kong November, 1962 to come to the United States. Presently his father is teaching oriental languages at New York Union College.

"The Red Guards which we read about in the newspapers," commented Teddy, "are an outgrowth of the Young Pioneers, a communist organization which I, like almost all students in the Communist People's Republic of China, joined when I was nine years-old."

In Teddy's school only three students out of 2,000 refused to join because of religious convictions.

The Young Pioneers is an organization directed by the Communist party as a preparation for party loyalty and possible membership.

## Youngsters Are Important

"The Chinese Communists regard their youngsters as being most important in perpetuating

communism in China," Teddy continued. "The Communists cannot brainwash the 40- and 50-year - old adults very well, because they often favor the old way of life in which they grew up."

"But the government can mold the young people to its own way of thinking."

Teddy pointed out that everything the Young Pioneers did was of use to the country and the Chinese Communist Party.

"We would go out to farms or factories to labor for no wages," Teddy said, "but other times we would go boating and have fun doing things sponsored by the party."

## Wants Every Corner Clean

The government wants every corner of every house clean, according to Teddy. The ditches must have running water and nobody is supposed to suffer from illness because of filth.

While Teddy lived in mainland China the Young Pioneers divided into groups, wearing their uniforms with the red arm badges which authorized them to search any private home.

"We would inspect the homes," Teddy said, "and if we found them dirty, we would order the residents to clean them. If they refused, we cleaned the houses for them."

"It is easy to understand the embarrassment this would cause," Teddy added. "Some houses had not moved their furniture around for hundreds of years. Then suddenly some youngsters would enter a home, move all the furniture around and, although they would try to be

careful, would occasionally break glassware and other objects."

## Have Police Authority

Another example of the Young Pioneers' power was their police authority.

"For hundreds of years the Chinese have had the habit of spitting on the streets," Teddy said.

"The Young Pioneers would station themselves down the sidewalks and make any spitter bend down and clean up his mess. We also had the power to make jaywalkers come back to the walk and cross at the intersections."

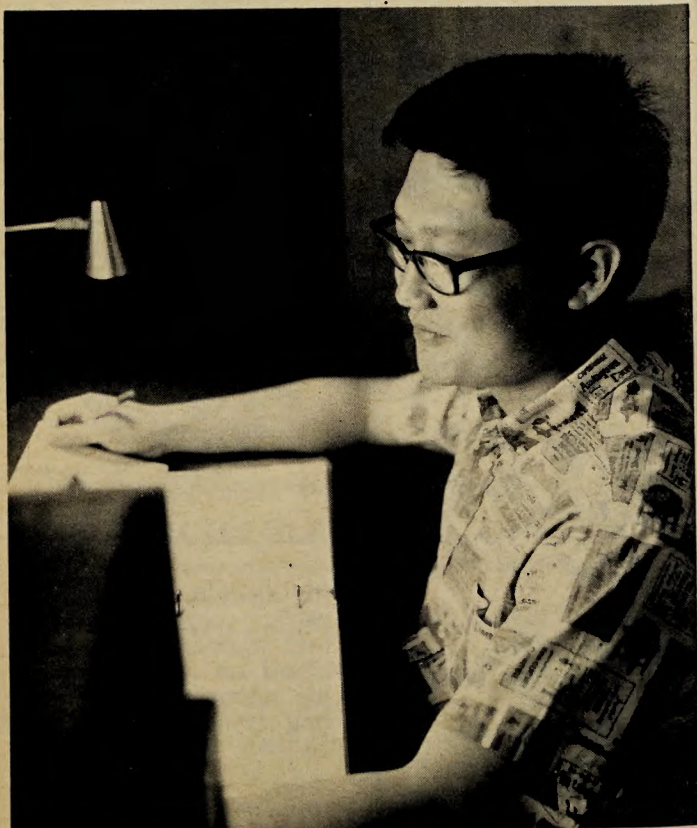
According to Teddy, the Chinese government gives the youngsters so much power because Mao Tse-tung knows that he will die some day and realizes from previous history how easy changes in politics can be made in a country which has lost its ruler.

"Mao does not want his country to go the way of Russia with its soft, Western Fascist type communism. He wants the younger generation on his side."

## Protect Mao

"The Red Guards protect Mao and the nation," Teddy said. "They are there to purge the bourgeois and protect Chinese communism. They do not use force unless they have to, but use psychological means, taunting and jeering."

"If students think their teachers have Western thoughts, they write to their party leader. It is commonplace to see an accused person riding through town tied to a post on the back of a truck taking him to court. No one can help him. He took on the whole Communist People's Republic of China."



Junior Teddy Woo, who was born in Red China, wants to become an American citizen.



# Tom Turner Honored By W-Club; Freshman's Performance Recognized

By DAVE WESTPHAL  
Landing a starting position on a college wrestling squad is in itself no easy task for a freshman.

Wartburg freshman Tom Turner, recently voted "Athlete of the Month," not only accomplished this goal, but went on to win individual championships in both the All-Lutheran Tournament and Iowa Conference Meet, and to participate in the NCAA College Championships.

Turner, a business administration major, compiled a 15 win, 4 loss and 1 tie record this season, while wrestling at three different weights.

Tom has now wrestled under the guidance of Knight coach Kaye Young for four years, as Young was wrestling coach at Maquoketa before coming to Wartburg. During Turner's three years of wrestling at Maquoketa, he compiled a 58-11-1 record, including one trip to the state meet.

Tom also participated in football during high school, playing guard and linebacker.

Asked about his reasons for coming to Wartburg, Turner said, "I visited the campuses of Luther, University of Iowa and Wartburg. There were several Maquoketa wrestlers up at Luther, but the kids here seemed more friendly than at Luther."

Tom said he had already decided on Wartburg before he knew Young would be the Knight wrestling coach, but added, "I was sure happy to see him come up here."

## Praises Young

Turner has nothing but praise for Young.

"I haven't had any coach but Mr. Young, but I don't think there is a coach who's any better. If he had two or three years with any team, he could build them up to a real power."

Turner began the season at 152, went up to 160 for several meets and wrestled in the three tournaments at 145.

"I like 152 best, but I had the most success at 145," said Turner. At 160 his competition began to be quite a bit bigger and stronger.

In the All-Lutheran Tournament Tom wrestled Mike Kumpf, a former teammate at Maquoketa, who now attends Luther. Turner won that match, 2-1, and tied him later in the season, 1-1.

Turner related that there was a general feeling on the squad this year that they were left by the wayside in regard to student support.

"It was quite a change from high school, where we had twice as many supporters at the wrestling meets than at the basketball games," commented Turner.

Turner explained that even though student support did mean quite a bit, he doesn't hear any of the encouragement out on the mat.

"You only hear the coach when you're out there," Turner related.

## Strength Is Main Asset

Tom said that strength, not experience, was the main asset which his competition enjoyed over him at the start of the season.

"I had a good deal of experience in high school, so I wasn't at much of a disadvantage in that area," he explained.

The big difference as Tom sees it is that the muscles of his older competition were more matured.

Of the many skills which make up wrestling, Turner claims that knowledge of the moves is most important, and strength and endurance are next in importance.

"If you know the moves, then you can work on agility and coordination. Also speed will come with the sure knowledge of the various holds," said Turner.

The wrestler's perennial mania of weight-cutting and diet-

watching is the only argument Turner has against wrestling.

"If it weren't for this, wrestling would be the greatest sport there is," said Turner.

"This does take a lot of self-discipline, but I'm sure the season wouldn't seem so long if we didn't have to keep on a special diet. But we do stay in excellent shape this way, because we eat the right foods," he continued.

Turner's off-season training consists of lifting weights, and swimming and bike-riding in the summer.



Paul Hedquist breaks the tape as he captured the 220 yard crown in last Saturday's outdoor meet with Bethel. Hedquist also won the 440 yard dash for the Knights.

## Kramer Leads Tennis Team As Knights Open With Penn

Wartburg's netmen opened their season this morning at the Waverly-Shell Rock courts against the Statesmen of William Penn.

Transfer Jim Wagner leads the team in the number one position. Wagner came to the Knights from Wisconsin State at Oshkosh where he compiled a six and one record for the year.

Veteran sophomore Greg Heist fills the second slot followed by sophomore Wes Schaller and senior Ken Barr in that order.

Rounding out the top six are senior Rich Medlar and junior Tim Schumacher.

In the doubles Wagner will team with Schaller in the first line competition while Heist and Barr will occupy the second bracket. Medlar and sophomore Jim Beam form the third duo.

## Kramer Makes Debut

Today's meet will also be the coaching debut for Dr. Melvin Kramer. Kramer played for the Knights as a student in the years 1949-1951.

"I certainly have the interest, but I have a lot to learn," Kramer remarked. "There are a lot of things you just take for granted as a player that you have to take care of as a coach."

Last year the Knights trimmed Penn 9-0 on the home court. Kramer warned that they are said to have a much improved team. Only one man is returning from last year's squad.

## Luther Is Repeat

Kramer picked Luther to repeat as the Iowa Conference champs. The Norse have the ser-

vices of Frank Barth, and adding strength to the team is Ray McKiever who is returning after spending a year in Europe.

Dubuque and Central also figure to be in the running for the top spot.

## Consistency Is Strength

"We will be consistent down through our sixth man," Kramer said, analyzing Wartburg's strength.

Both Wagner and Schaller were pleasant surprises for Kramer and have looked very good in early practices. Heist has established himself as the most consistent man on the squad.

Home meets will be held at the high school courts this year, at least for the Saturday competition. Other arrangements may have to be made for week days. The new college courts are expected to be completed by September.

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## Knights Win Outdoor Opener; Injuries Plague Cindermen

Wartburg opened the 1967 outdoor campaign with a 90 to 41 win won over Bethel of St. Paul, Minn.

Junior Jon Thieman and freshman Paul Hedquist each posted dual wins for the Knights. Thieman won the mile and the half-mile run. Hedquist came in first in the 440 and 220.

Hedquist also ran one of the legs for the mile relay team.

Thieman's time in the mile was not outstanding, but Track Coach Dave Olson said that the soft track and wind were the deciding factors.

## Koster Nears Mark

In the Javelin throw junior Brian Koster won the event with a toss of 167 feet. This nearly equaled his best performance in last year's competition.

Today the Knights face their first conference competition, Dubuque University on the road. Wartburg finished ahead of the Spartans in the Iowa Indoor Meet.

At that time several of Dubuque's top performers were absent because of a school vacation which depleted the team.

## Injuries Hurt Squad

"Our position is weakened because some of our top performers aren't ready for action," Olson said.

Senior Laird Yock will return to action in the high jump although he is still hampered by a strained muscle. Yock is not expected to operate at full effectiveness.

Jack Fistler of Grundy Center, the top Wartburg dash-man, is still suffering from a pulled hamstring muscle.

"Fistler isn't responding to treatment," Olson commented. Four-ten ace Rod Holt is still recovering from a pulled calf muscle. He will not see action today.

attend cornell relays..

Next Saturday the Knights will travel to the Cornell Relays at Mount Vernon. Among the large field for the event are favorite State College of Iowa and a strong Iowa Conference team from Luther.

## Bethel Meet Results

Shot put: 1. Paul Danielson (W) 2. Jim Sauerbrei (W) 3. Ron Pederson (B) 43'6".

High jump: 1. Dave Pearson (B) 2. Dean Mohning (W) 3. Steve Bleich (W) 5'8".

Mile Run: 1. Jon Thieman (W) 2. Lyle Wendland (W) 3. Edgar Peterman (B) 4:37.25.

440 yd Dash: 1. Paul Hedquist (W) 2. Daryl Suntken (W) 3. Dave Pound (B) :52.6.

Long Jump: 1. Dave Pearson (B) 2. Andy Lehman (B) 3. Bob Brown (W) 18' 10 1/4".

100 yd Dash: 1. Jack Fistler (W), Oliver Skurdahl (B), 3. Jim Perry (W) :10.

Pole Vault: 1. Ron Bergman (B) 2. Bob Ritson (W) 3. Dave Mohr (W) 12'6".

120 High Hurdles: 1. John Van Gerpen (W) 2. Craig Peterson (B) 3. Randy Peters (W) :15.7.

880 yd Run: 1. Jon Thieman (W) 2. Terry Sexton (W) 3. Lyle Wendland (W) 2:03.2.

220 yd Low Hurdles: 1. Jon Van Gerpen (W) 2. Craig Peterson (B) 3. Andy Lehman (B) :25.8.

220 yd Dash: 1. Paul Hedquist (W) 2. Oliver Skurdahl (B) 3. Daryl Suntken (W) :23.5.

Javelin: 1. Brian Koster (W) 2. Mark Buls (W) 3. Bob McDonald, 167' 5 1/2".

Discus: 1. Ron Pederson (B) 2. Jim Sauerbrei (W) 3. Paul Danielson (W) 121'8".

2-mile: 1. Gaylen Fick (W) 2. Jeff Christensen (W) 3. Wally Borner (B), 10:28.3.

Mile Relay: 1. Wartburg, (Thieman, Sexton, Suntken, Hedquist) 3:35.7.

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# Knights Lose To Gophers, Win Coe Double-Header

Minnestoa of the Big Ten spoiled Wartburg's perfect record as they swept a double header from the Knights 7-6 and 6-2 yesterday. Coach Opperman's nine had compiled a 4-0 record before yesterday's contest.

The Knights take a 4-2 record to SCI, where they open the Panther '67 season. Scheduled to go for the Knights are John Hearn and Ken Havenhoven.

The Gophers, who are picked to win the Big Ten and are highly rated in the NCAA, used a potent hitting attack to beat the Knights. In the first game, ace left hander Bob Meyer held a one run lead going into the last inning. Minnesota then put their big bombers to work collecting two triples, with a single sandwiched in between.

These two runs gave the Gophers a 7-6 lead. The Knights went down in order and the Big Ten representatives walked away with a victory.

### Have 5-1 Lead

At one time in the game, the Knights held a 5 to 1 lead. After Minnesota jumped to a one run lead in the first, the Oppiemmen countered with five runs. A lead off triple by Al Alcock, two Gopher errors, a single by Doug Fairchild and a Jerry Foxtriple put the Knights in the lead.

But the powerful scoring attack of Minnesota cut the lead to a 5-5 tie at the end of three. The Knights mustered an unearned run in the fourth and took their lead into the seventh when the Gophers picked up their two winning tallies. Meyer suffered the loss.

### Hearn Hits Homer

In game number two, John Hearn put the Knights ahead with a 345 foot 2-run homer in the bottom of the first. The Gophers came back with four in the third and one in the fifth. Wartburg bats were silenced by Neil Weber and John Palmer, who together allowed the Knights only four hits.

Tom Cain became the first Knight hurler to go the distance. He had some brilliant moments on the mound, but the poised, experienced Minnesota maulers put ten hits together to win the night cap 6-2.

Last Monday the Knights had fine pitching as they beat Loras twice in Dubuque, 2-0 and 2-1. Meyer, John Hegland and Ken Nevenhoven all worked the first game and together held the Duhawks to only three hits.

It was a scoreless dual until the seventh when the Knights came up with their winning two runs. Two singles by Hearn and Arlyn Kruger, plus a wild pitch and passed ball, gave the Oppiemmen the ones they needed. Meyer was given credit for the victory.

In the second game, Hearn pitched the first four innings, and Cain threw the last three. Loras collected only four hits, three off Hearn and scratch single off Cain.

The winning tally came with the score tied 1-1 in the fifth. Catcher Gary Ludvigsen, Hearn and Kruger all singled, and Ludvigsen raced home on a wild pitch. Coach Opperman termed Ludvig-

sen's play in the double header as "brilliant."

The Knights had jumped to a one run lead in the first on Bob Bye's single, his steal of second and three successive free rides to first by Duhawk pitching. Loras had tied the game with two hits and a fielder's choice in their half of the first.

### Win Coe Double-Header

The Knights opened their season one week ago with two vic-

tories over Coe College, 7-1 and 6-1. Good hitting and great defense paved the way in both wins.

John Hearn delighted the opening day crowd at Dry Run Stadium by walloping the first home run of the year. Hearn's drive was hit to left center and traveled some 350 feet. Bob Meyer won the opener and Hearn took credit for the victory in the second game.



Beating out the throw, sophomore Doug Fairchild reaches first base in last Saturday's game with Coe. Wartburg won the two games of the season's opener 7-1 and 6-1 last Saturday.

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# All-Conference Team Named

The top five scorers in this year's Iowa Conference basketball race were picked by the league's coaches to make up the 1967 All-IIAC first team.

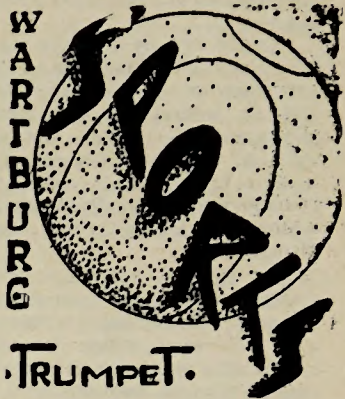
Selected were forwards John Hearn of Wartburg and Steve Burton of William Penn, center Cliff Mortenson of Buena Vista and guards Jim Crabtree of Upper Iowa and Dave Mueller of Luther.

The coaches also named a second team, which was made up of forwards Alex Rowell of Luther and John Miller of Upper Iowa, center Jay Taylor of William Penn and guards Dennis Bowman of Wartburg and Jim Stone of Central.

The two squads were announced Friday by league commissioner Jim Ryan of Bettendorf.

Burton, Crabtree and Mueller are repeat selections, and Hearn and Mortenson were moved up

from last year's second five. Rowell is a returnee to the IIAC second team while Stone was a first team pick last year. Miller, Taylor and Bowman are newcomers.



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# Outfly Is Just Around Corner; Week Is Chosen; Day Is Planned

Outfly is just around the corner, according to Art Alt, social activities director. The week has been chosen and the day has been planned.

"Outfly will be different from previous Outflies because no one will know when it is except Jim Lubben, student body president, who has chosen the date, and myself, in charge of planning the events of the day," said Art. "Not even the faculty members or the administration will know the date."

The day of Outfly has been chosen, but will be either on Tuesday, Wednesday or Thursday of a week within the next month. The exact day chosen will depend upon the weather.

Outfly will be announced between five and six o'clock in the morning. The day's events will start with a special breakfast and at 8 a.m. a French art movie entitled "Passionate Summer" will be held in the Neumann Chapel-auditorium.

## Movie Is Controversial

It is a story of three women living on a farm in the French hills who get a hired man. Art went on to say, "The movie is **CONTROVERSIAL IN ITS ART FORM.**" Admission will be 25 cents per person. This ticket can be used as a coupon for the dance that evening.

From 10 a.m. through the afternoon, there will be planned recreation of outdoor and indoor sports. John Stueber, intramural director, is in charge of planning the activities.

## Students Try Talents

An art show will be presented on the mall at 12 noon. Also, a large canvas with "Outfly 1967" painted on it will be available for students to try their artistic talents. "There will be no restrictions to what the students do," said Art.

A picnic will be held in front of the Student Union from 5 to 6 p.m. In Buhr Lounge a dance will begin at 5 p.m. Admission is 50 cents per person or 25 cents for persons with their movie ticket.

## Free Movie Is Shown

At 8 p.m. the movie "Ride, Ride, Ride the Wild Surf" will be shown in front of the Union free of charge.

"It is important that the people turn out for the dance," stressed Art. "The planned charges will just about cover the expenses."

The reason for planning such a program, said Art, is to "unify Outfly and bring it back to its original student-faculty picnic type atmosphere."

"The faculty and their families are encouraged to participate in Outfly," stressed Art.

"The eyes of the administration and the faculty will be upon the students in considering Outfly for next year," said Art.

No provision has been made as yet for Outfly under the 4-4-1 program.

## Art Professors To Show Works

Two members of Wartburg College's art faculty and one teacher from the Waverly-Shell Rock public school system have works included in the fourth annual Waterloo Municipal Galleries Show which is being held April 2 through April 30.

Miss Helen Wright, head of Wartburg's Art Department, is exhibiting a polymer on wood painting, "Broken Dream"; Charles A. Frelund, who teaches part-time at the college and is from Cedar Falls, is showing a watercolor, "Ride for Life"; and Robert Marcussen, from the public schools, is exhibiting a clay sculpture, "Found Love."

## Pops Concert Tickets Go On Sale Tuesday

Tickets will go on sale Tuesday, April 11, for the Spring Pops Concert featuring "The Association." For tickets students should contact the ticket representatives in their dormitories. If tickets are purchased on campus, the purchaser will be-

come eligible for a drawing in which prizes will be given away, including albums and 45's by "The Association."

"The Association" is a straight rock group, rather than folk rock," explained Dale Doepke, Spring Pops Concert chairman.

"For a sneak preview of 'The Association' watch the Smothers Brothers Show Sunday night, April 16," he added.

Off-campus sales will begin Friday, April 14. Tickets will be sold at Meyer's Rexall Drugs, Stauffer's Pharmacy, Iverson Music in Waverly; and at Larry's Clothes, #520 Shop and The Music Corner in Waterloo. Prices will be \$3.50 for the main floor, \$3 for the bleachers and \$2.50 for the balcony.

## Math Lecturer Visits Campus

Dr. Deborah Halm, associate professor of mathematics at Southern Illinois University, will serve as a Visiting Lecturer of Mathematics here April 12-13.

She will make two public appearances during her stay here—one of a general nature and the other for those particularly interested in mathematics.

The first will be April 12 at 7 p.m. in room 102, Luther Hall, "A Geometry With No Backbone," and the second at 4:30 p.m. April 13 in room 301, Luther Hall, "Divergent Series."

Dr. Halm, who will also visit class Thursday, has her B. A. and M. A. degrees from Radcliffe College and her Ph.D. from Harvard. She has been a National Science Foundation Fellow at Harvard while pursuing post doctoral study and research.

## W-Club Elects '67-'68 Officers

Officers for W-Club for 1967-68 have recently been elected. Elected president is junior Dale Alexander, McLaughling, S. D.; vice president, junior Dennis Bowman, Clarion; secretary, junior Bob Meyer, Heron Lake, Minn.; and treasurer, junior Jon Thieman, Newell.

## Activities Support Has Decreased

"What is wrong with the students?" has been one question the student government has been asking, and now Art Alt, social activities director, is asking the same question.

"Since the beginning of the semester, there has been a steady decline in attendance at the social activities on campus," said Art.

"At the last four dances, we have lost \$170, and during one weekend we lost \$80 on one movie. We are \$1200 in the red now."

## Students Must Appreciate

"The administration is not worried, because there are funds to back up the activities as long as students show appreciation for them."

A schedule of movies and dances has been planned for next year. The cost of the movies is \$1600 and \$2000 for the dances.

"Such plans will not be able to become real unless the administration is shown that students want activities on the campus," said Art.

"Prices charged are to cover the cost of the band, decoration expenses and possibly bring in a little profit," Art said. "The more profit we accumulate, the more free activities we will be able to offer."

## Have Free Hand

"We are fortunate to have a free hand in planning our activities," Art continued. "State College of Iowa does not have social activities to match Wartburg's, Luther has no planned activities, Upper Iowa has a dance once each month and Waldorf is finally enjoying square dancing."

Art went on to say that if the attendance at the next few dances and movies is good, the social activities may be able to plan a few free dances and movies.

"If you don't want it, fine!" Art concluded.

## Carnival Proves Successful, Profits Exceed Other Years

On Saturday, March 18, the Student Body Project committee sponsored a carnival to raise funds for the swimming pool. Profits from the event totaled \$328. This was \$128 more than that raised by the Student Body Project Carnival in any previous year.

Highlighting the carnival was an auction led by Bill Dean, professional auctioneer and part

owner of the Waverly Sale Barn. According to carnival chairman Dennis Van Laningham, the auction raised more funds than any other event.

The Playboy Club also provided popular entertainment. It featured a floor show by dancing girls Ralph Lohse, Esse Franklin and Chuck Maeger (Tank). The Playboy Club was sponsored by the Junior Class.

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# Committee Starts Campaign To Send Message To China

Madison, Wis.--The Student Committee for a Free China, a national group with representatives in 217 campuses, recently announced the start of a campaign to enlist the support of young people in the United States and abroad for a message directed to the youth of mainland China.

The message, which will be circulated on campuses and among youth groups, assures the youth of mainland China... "of the deep and abiding friendship and solidarity of all young Americans."

**Chaos Reflects Bankruptcy**

David A. Keene, senior in the Department of Political Science of the University of Wisconsin and national chairman of the Student Committee for a Free China, said: "The current political and social chaos on mainland China reflects the bankruptcy of the Communist regime.

"By the same token, it has demolished the position of the pro-appeasement forces in the United States who have based their calls for 'peace-at-any-price' on the permanency of the Mao Tse-tung regime.

"It seems to us that we are now presented with a great opportunity and challenge: if we can reach the youth of China with the truth, it may be possible to change the course of history. We have drafted a message to the youth of mainland China which we will circulate on American campuses for the signatures of individual students.

"The message expresses the concern of American youth with the insecurity and anarchy which has been brought about by the Communist regime in China and emphasizes the common aspiration of young Americans and young Chinese and, indeed, young people throughout the world.

**Copies Are Circulated In China**

"We have been assured that copies of this message translated into Chinese--hundreds of thousands and even millions--will be circulated in mainland China through various existing underground methods.

"In cooperation with the World Youth Crusade for Freedom, the message will be translated and circulated in all other free coun-

tries of the world by cooperating youth organizations and transmitted to mainland China.

"We are not so naive as to believe that this message will make any substantial impact on events in Communist China. However, we are convinced that this expression of solidarity from young people who live in freedom may serve to make the youth of China feel that they are not alone in their struggle against a tyrannical bureaucracy."

**Committee Is Project**

The Student Committee for a Free China, with national headquarters at 303 Price Place, Madison, Wis., is a project of

## Two Students Attend Confab

Two Wartburg students, Jon Becker and John Fitz, are today attending the "Opportunities Unlimited" program on the University of Iowa campus.

"Opportunities Unlimited" is a program for students at America's colleges and universities concerning career opportunities in public service and the techniques of effective citizenship.

Students are invited to participate on the recommendation of faculty members and administration officials at recognized in-

## Symphony Ass'n To Sponsor Sale

A "Ho Ho Kum Indian Jug" is a long way from a violin, but one may lead to the other when the Wartburg Community Symphony Association sponsors Waverly's first Antique Show and Sale here April 29 and 30.

A portion of the proceeds from the show will go into the Community Symphony's Scholarship Fund, which is designed to encourage string players to attend Wartburg and to add strength to the Orchestra's string section.

**Fairgrounds Is Site**

The Show and Sale will be held in the 4-H Building at the Wav-

erly Fairgrounds. Doors will open at 10 a.m. each day and will close at 9 p.m. Saturday and 6 p.m. Sunday. Admission will be 50 cents.

Twenty-one registered dealers from Iowa, Wisconsin, Minnesota and Nebraska will have displays, each featuring a variety of antique glass, furniture and novelties to sell, including the "Ho Ho Kum Indian water jug," according to Mrs. Harold Becker and Mrs. Walter Fredrick, co-chairman of the project.

**Give \$150 Scholarships**

The scholarship plan is to give four string players (two violinists, one violist and one cellist) \$150 each per year until there are four string quartets added to the Orchestra in four years.

This would add a total of 16 musicians to the string section and help stabilize the Symphony roster.

The Orchestra, under the direction of Franklin E. Williams, is supported primarily by community merchants and individuals through membership in the Association.

As a result, Waverly has received some national billing as being the smallest community in the U. S. to have its own Symphony.

stitutions of higher education within their Conference.

## Summer School Will Begin June 5 For 8-Week Term

Wartburg College will begin the summer semester on Monday, June 5, with registration on the lower floor in the library from 8:30 a.m. to 12 noon and from

## French Travel Study Program Offered For \$739, 7 Weeks

A seven-week travel - study program at the University of Dijon, France, has been announced by Professor Virgil A. Warren.

Warren is the chairman of the Division of Languages and Literature at Central Methodist College, Fayette, Mo., and a former professor of French and Spanish at Wartburg College.

The tour group will fly from New York on July 23 and return Aug. 29. Cost of the tour is \$739.

That includes round trip jet air transportation from New York to Europe and specified travel in Europe, full board and accommodation, services of chaperone, summer school tuition fees, sightseeing and entertainment as specified, tips, transfers and

porterage from terminals to hotels.

The group will spend five days in England before driving to Southampton in order to cross to Le Havre.

This will enable them to visit Rouen, Tours and the Chateaux country prior to their month of study at the University of Dijon, where courses will be available for both undergraduate and graduate credit.

Paris will be used as the base from which the group will travel to other parts of France during the final week of the trip.

The students will be using the buildings of the College of Law of the University of Dijon, which was founded in 1722.

They will attend either special audio-visual language courses suitable for beginning students, or the regular summer school courses which offer lectures on French Civilization and Literature.

Included in the program is also a wide variety of extracurricular activities, including French cuisine classes, visits to French families in the surrounding countryside and weekly receptions.

Students will live in single rooms in the modern Residence Montmuzzard. Sport facilities include tennis, swimming, horseback riding and a lake with boating.

Interested students are asked to contact either Miss Barbara Maitland, French Department, or Mrs. Margaret Garland, English Department, for application blanks.

1 to 4 p.m.

The summer semester, or summer school, will be divided into two terms: an eight-week term, June 5 through July 28, and a four-week term, July 31 through August 25.

During the eight-week term, there will be courses offered in the following departments: art, biology, business administration, chemistry, economics, education, English, French, geography, history, mathematics, music, physical education, political science, psychology, religion, sociology and speech.

Courses in biology, English, history and religion will be offered during the four-week term.

Tuition cost will be \$27 per semester hour. Rooms will cost \$9 per week for a single room or \$7 a person for two people in a room. A five-day meal ticket will be \$10. Private voice lessons will cost \$27.50.

The dormitories will be used and the students are to make reservations through the Dean of Students.

Further information and application blanks may be obtained from the Director of Summer Schools, Dr. John O. Chellevold.

Students attending summer school sessions at other schools are to receive permission from Dr. Mahlon Hellerich, Dean of Faculty.

"We want to make certain that the colleges and the courses the students will be attending are accredited so that the courses may be accepted at Wartburg," explained Hellerich.

"It's a matter of protecting the academic integrity of Wartburg College."

porterage from terminals to hotels.

The group will spend five days in England before driving to Southampton in order to cross to Le Havre.

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## Teachers Demand: End War

In a recent newspaper advertisement in the New York Times more than 6,750 teachers (nursery school through university) issued a statement calling on the American people to stop the war in Viet Nam by mobilizing public opinion in their communities.

Co-sponsors of the advertisement were the Inter-University Committee For Debate On Foreign Policy (organizers of the Teach-In) and the Teachers Committee For Peace In Viet Nam.

The statement was signed by 4,112 teachers and 2,654 college and university faculty members in 37 states, including 11 American university faculty members teaching in Canada, Denmark and France.

**Facts Are Distorted**

The statement noted that "the war continues because vital facts about its origin and development have been deliberately glossed over, distorted and withheld from the American people.

"Only an informed public opinion can stop this barbaric conflict before it escalates into nuclear war... Take the lead--get in touch with a like-minded colleague, a friend, a clergyman or a neighbor. Decide together what you can best do to get the facts into your community."

The 6,766 educators who signed the statement asked the American people to join them in urging that the United States Government:

1. End all bombings both in North and South Viet Nam.
2. Declare a cease-fire.
3. Adopt the realistic position that the National Liberation Front is the representative of a sub-

stantial portion of the South Viet Nam people and is thereby entitled to play a role in any future Viet Nam government.

4. Arrange to implement the 1954 Geneva Accords which call for the removal of all foreign troops from Viet Nam.

**Initiate Mobilization**

The other sponsoring group, the Inter-University Committee For Debate On Foreign Policy, in order to develop community awareness of the issues in the war, recently helped initiate the Spring Mobilization.

Mobilization plans call for massive demonstrations next Saturday, April 15, at two protest centers--New York City and San Francisco--of people from all over the United States.

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# Movie Is Racy But Disappointing

By CAROL BECKER

"Nana," the latest English Department Film, is a French movie based on Emile Zola's book by the same name. The story of Nana is basically a character study, and a rather racy one at that.

Nana is a prostitute who, by virtue of her tremendous charm and overwhelming sex appeal, manages to have most of France's influential gentlemen begging for her company. She is at once disgusting and comical, stupid and sensuous.

### Lives Without Morals

Nana lives without morals. What's more, she doesn't even seem to recognize their presence. She has no taste, no tact and no sense of values. Her stupidity is laughable, and her sensuality is disgusting.

The movie seems to be little more than a love-making marathon in which Nana runs from one star-struck Frenchman to the next.

But it is not Nana's character that makes the movie so bad. The potential for a good story is there. Unfortunately the staging is bad and the acting is worse. The characters seem superficial and thus their feelings and actions have very little significance to the viewer.

### Nana Is Uncomplicated

Nana herself is too easy to figure out. After watching less than half of the film, I got the feeling that Nana was merely riding a carousel of pleasure that would go round and round in the same old circle over and over again. There is nothing new about her. She is always the same.

I kept looking for something human in Nana. It should have been there, for there is depth of emotion in all of us, and Nana's distinctive immorality does not render her an exception. Unfortunately I did not find it. That is not a result of Nana's character; it is a result of bad acting.

### Boyer Saves Film

Charles Boyer is somewhat of a saving grace for the film, but the events surrounding him seem so superficial and meaningless that his efforts are little more than useless.

The ending is certainly tragic, but not for the right reasons. It is intended to be tragic because everyone important to the story is either pauperized or dead. Its only real tragedy, however, lies in the fact that its unhappy climax made the audience laugh.

Poor Nana. She is an interesting character, all right. Perhaps the movie attempted to make her too interesting.

## Peek At The Week

<b>Saturday, April 8</b> 9 a.m.-5 p.m.--Illinois Mental Health Center, Conference Room 1 p.m.--Baseball, SC1 at Cedar Falls 8 p.m.--Miss Waverly Pageant, Neumann Chapel-auditorium	<b>Sunday, April 9</b> 10 a.m.--Sunday Morning Worship, Neumann Chapel-auditorium 11 a.m. - 12 noon -- Christian Growth, TV Room. 1:30 p.m.--Chi Rho, Conference Room 8 p.m.--Wartburg Choir Concert, Neumann Chapel-auditorium	<b>Monday, April 10</b> 7:15 p.m.--Wahota Boy Scouts, Fuchs Lounge 7:45 p.m. -- Student Senate, Auxiliary Conference Room 8 p.m.--Band Concert, Neumann Chapel-auditorium 8 p.m.--Wartburg Mission Fellowship, Conference Room	<b>Tuesday, April 11</b> All Day -- High School Band Contest, Neumann Chapel-auditorium 10 a.m. -- Faculty Meeting, Band room 10 a.m.--Convocation, Student Body Meeting, Neumann Chapel-auditorium	<b>Wednesday, April 12</b> 4 p.m.--Dedication Committee, Faculty Lounge 6 p.m. -- Alpha Chi, Castle Room 6:30-7 p.m. -- Holy Communion, Neumann Chapel-auditorium 7 p.m.--Freshman Honor Colloquium, Conference Room 7 p.m.--World Affairs Forum, Speaker: Dr. John W. Bachman, TV Room and Buhr Lounge 7:15 p.m. -- Basic Lutheran Teachings, Luther Hall 202	<b>Thursday, April 13</b> 7:30 p.m. -- World Affairs Forum, TV Room 7 p.m.--Freshman Honor Colloquium, Conference Room 8 p.m.--Artist Series, New York Woodwind Quintet, Neumann Chapel-auditorium	<b>Friday, April 14</b> 12 noon-1 p.m.--AAUP, Conference Room 5:30 p.m.--Third Floor Clinton, Castle Room 7:30 - 11 p.m.--Movie, "Americanization of Emily," Neumann Chapel-auditorium	<b>Saturday, April 15</b> 1 p.m.--Baseball, Simpson at Indiana 8:30 p.m. -- Junior Class Dance, "The King's Jewels," Buhr Lounge
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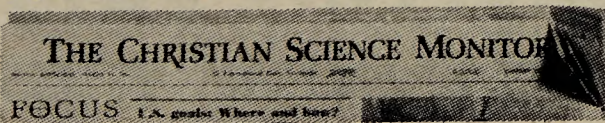
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